



## PRIMARY LOGO

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The primary Naples, Marco Island and the Everglades brand logo is available in three different colors: blue, black and white.

The logo also features the brand identifier “Florida’s Paradise Coast.” This version should be used in most applications.



PRIMARY LOGO

## PRIMARY LOGO COLORS

The primary Naples, Marco Island and the Everglades brand logo is available in three different colors: blue, black and white.

There are instances when the logo will have to be displayed on a busy, dark, or colored background. In these instances, where the logo starts to blend into the background due to a lack of contrast, the reversed primary logo should be utilized.



BLUE PRIMARY LOGO



BLACK PRIMARY LOGO



REVERSED PRIMARY LOGO

## HORIZONTAL PRIMARY LOGO

The horizontal version of the logo is a variant of the primary logo.

To keep the logo readable, it is recommended to use this variant where vertical space is limited.



BLUE HORIZONTAL PRIMARY LOGO



BLACK HORIZONTAL PRIMARY LOGO



REVERSED HORIZONTAL PRIMARY LOGO

## BOXED LOGO

A boxed logo version is available in a stacked and a horizontal variant. The spacing inside the box adheres to the spacing recommendations on page 8.



BLUE STACKED BOXED LOGO



BLACK STACKED BOXED LOGO



BLUE HORIZONTAL BOXED LOGO



BLACK HORIZONTAL BOXED LOGO

## VARIATIONS AND ALTERNATE TREATMENTS

Depending on the design, one of the approved alternate logos can be used.




These alternate logos feature in place of the brand identifier the “ParadiseCoast.com” or a audience/market specific URL. These versions should only be used in applications targeting a specific audience or market.

WITH URL		
MEETING URL		
SPORT URL		
BRAZIL URL		
GERMANY URL		
SPANISH URL		
UK URL		

## BOXED VARIATIONS AND ALTERNATE TREATMENTS

Depending on the design, one of the approved alternate boxed logos can be used.

These alternate logos feature in place of the brand identifier the “ParadiseCoast.com” or a audience/market specific URL. These versions should only be used in applications targeting a specific audience or market.

WITH URL		
MEETING URL		
SPORT URL		
BRAZIL URL		
GERMANY URL		
SPANISH URL		
UK URL		

## PRIMARY LOGO CLEAR SPACE & SIZING

### CLEAR SPACE

To create instant recognition for the brand and to maximize visual impact, the logo must always have a white or negative space margin around it — a minimum amount of clear space that is free of text, logos, symbols, or other graphic elements. The recommended minimum space around the logo should be equal to the height of the icon.

### LOGO SIZING

The various versions of the logo can increase in size as necessary for outdoor signage, advertisements, billboards, or posters. For smaller applications, factors such as printing and reproduction need to be considered. This will ensure the optimal readability of the logo. It is recommended that the width of the stacked logo with a tagline or URL should never be smaller than 1". The width of the horizontal logo with tagline or URL should not be less than 1.5625".

If the need arises for an even smaller sized logo, the logo is used without the tagline or URL. The absolute minimum width for the stacked logo is 0.625" and 1" for the horizontal variant.



### MINIMUM SIZE OF LOGO WITH TAGLINE



### MINIMUM SIZE OF LOGO WITHOUT TAGLINE





## BOXED LOGO CLEAR SPACE & SIZING

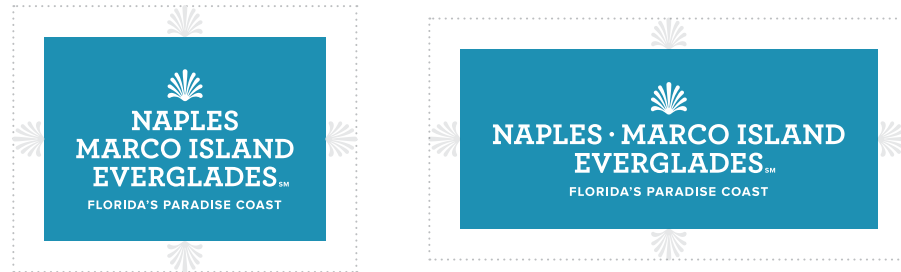
### CLEAR SPACE

To create instant recognition for the brand and to maximize visual impact, the boxed logo must always have a white or negative space margin around it — a minimum amount of clear space that is free of charge text, logos, symbols, or other graphic elements. The recommended minimum space around the boxed logo should be equal to the height of the icon.

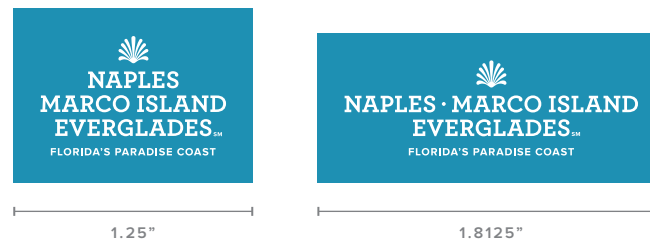
### LOGO SIZING

The various versions of the boxed logo can increase in size as necessary for outdoor signage, advertisements, billboards, or posters. For smaller applications, factors such as printing and reproduction need to be considered. This will ensure the optimal readability of the boxed logo. It is recommended that the width of the stacked boxed logo with a tagline or URL should never be smaller than 1.25". The width of the horizontal boxed logo with tagline or URL should not be less than 1.8125".

If the need arises for an even smaller sized logo, the boxed logo is used without a tagline or URL. The absolute minimum width for the stacked boxed logo is 0.8125" and 1.1875" for the horizontal variant.



### MINIMUM SIZE OF BOXED LOGO WITH TAGLINE



### MINIMUM SIZE OF BOXED LOGO WITHOUT TAGLINE



## IMPROPER PRIMARY LOGO USE

The logo must always be presented in a consistent manner throughout all formats, media, publications, ads and collateral pieces. This is accomplished by following the standards outlined in this style guide. Possible common misuses of the logo are shown here.



✓ CORRECT PRIMARY LOGO



✗ DO NOT DISPROPORTIONATELY  
RESIZE OR SKEW THE LOGO



✗ DO NOT REMOVE OR COVER  
THE SERVICE MARK (SM)



✗ DO NOT ADD EFFECTS LIKE  
A BEVEL TO THE LOGO



✗ DO NOT ALTER  
THE LOGO COLORS



✗ DO NOT CHANGE THE SIZE  
OF ANY PART OF THE LOGO



✗ DO NOT USE LOGO WITH  
AN UNAPPROVED TAGLINE

## IMPROPER BOXED LOGO USE

The boxed logo must always be presented in a consistent manner throughout all formats, media, publications, ads and collateral pieces. This is accomplished by following the standards outlined in this style guide. Possible common misuses of the boxed logo are shown here.



✓ CORRECT PRIMARY LOGO



✗ DO NOT DISPROPORTIONATELY RESIZE OR SKEW THE LOGO



✗ DO NOT REMOVE OR COVER THE SERVICE MARK (SM)



✗ DO NOT ADD EFFECTS LIKE A BEVEL TO THE LOGO



✗ DO NOT ALTER THE LOGO COLORS



✗ DO NOT CHANGE THE SIZE OF THE BOX



✗ DO NOT USE LOGO WITH AN UNAPPROVED TAGLINE

## FILM COMMISSION LOGO

The Paradise Coast Film Commission logo is an identity under the Naples, Marco Island and the Everglades brand. The logo is available in blue, black and white.

### CLEAR SPACE

The logo must always have a white or clear space around it that is free of text, logos, symbols, or other graphic elements. The recommended minimum space around the logo should be equal to the height of the icon.

### LOGO SIZING

To ensure the optimal readability of the Film Commission logo, it is recommended that the width of the logo should never be less than 1".



BLUE FILM COMMISSION LOGO



BLACK FILM COMMISSION LOGO



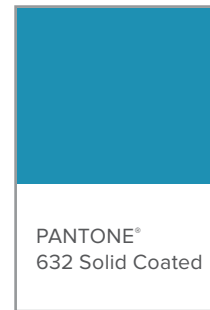
REVERSED FILM COMMISSION LOGO



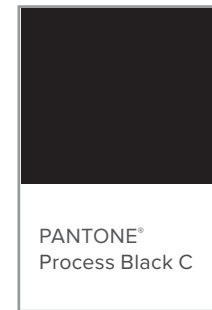
## COLOR PALETTE

Our primary color palette is the core of our visual brand. Use the correct formulas for accurate color reproduction and usage.

### PRIMARY COLORS



CMYK 80 30 20 0  
RGB 30 144 179  
HEX 1e90b3



CMYK 0 0 0 100  
RGB 0 0 0  
HEX 000000

## ACCESSIBLE COLORS

Accessible colors were chosen with especially high levels of contrast for users with limited vision. These deep colors render well in digital environments for maximum visibility.



**GULF BLUE**

CMYK 88 46 33 7  
RGB 24 113 140  
HEX 18718c



**COASTAL AQUA**

CMYK 43 0 20 0  
RGB 142 211 209  
HEX 8ed3d1



**COASTAL AQUA (30%)**

CMYK 12 0 5 0  
RGB 221 242 241  
HEX ddf2f1



**CALICO CORAL DARK**

CMYK 25 83 77 16  
RGB 166 68 61  
HEX a6443d



**CALICO CORAL**

CMYK 16 82 75 4  
RGB 199 80 70  
HEX c75046



**CHARCOAL**

CMYK 66 58 57 38  
RGB 75 75 75  
HEX 4b4b4b



**DARK GRAY**

CMYK 55 47 46 12  
RGB 117 117 117  
HEX 757575



**LIGHT GRAY**

CMYK 33 26 26 0  
RGB 175 175 175  
HEX afafaf

## TYPOGRAPHY

Our typefaces represent our visual voice across all of our communications. Do not use unapproved fonts.

The official typefaces fit a variety of communications needs for digital and print environments and are required to complement the destination's logo.

**Archer Pro** is our primary typeface and comes in 11 weights. The logo uses Archer Pro - Bold and should not be changed to any other weight. Archer Pro can be used for headlines, subheads, body copy, and callouts.

**Proxima Nova** – Bold is used for our brand identifier and should be used sparingly and paired with Archer Pro to provide contrast and hierarchy for headlines, callouts and small text applications.

### HEADLINES **ARCHER PRO BOLD**

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z  
1 2 3 4 5 6 7 8 9 0  
, . ; : ? ! \$ % & # @ \* ' " / < > ( ) { }

### SUBHEADS **PROXIMA NOVA BOLD**

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z  
1 2 3 4 5 6 7 8 9 0  
, . ; : ? ! \$ % & # @ \* ' " / < > ( ) { }

### BODY COPY **PROXIMA NOVA REGULAR**

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z  
1 2 3 4 5 6 7 8 9 0  
, . ; : ? ! \$ % & # @ \* ' " / < > ( ) { }